## ***Guidelines for Preliminary Round***

Fill out the above form and return with the following materials to--
**Joy McIntyre, Competition Coordinator**
**5137 Cantabria Crest**
**Sarasota, FL 34238**

**Please include the following required backup materials**:
1. A CD or DVD with the appropriate repertoire. For repertoire requirements see Scholarship or Performance Award levels listed below.
2. A current résumé, describing educational background and performing experience.
3. Proof of age (photocopy of driver's license or birth certificate).
4. A $50 check, payable to *Artist Series of Sarasota*, for the non-refundable Registration Fee.

***Postmark deadline for materials: no later than February 15, 2011.***

### ***Eligibility***

**Scholarship Award Level:** 15-19 years old on March 1, 2011.
**Performance Award Level**: 20-24 years old on March 1, 2011.
To qualify, the performer must have been a resident of the State of Florida for at least five months prior to February 15, 2011.

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### ***Procedure***

Prepare an **unedited** CD or DVD of the repertoire listed below. Please take care that the sound is of acceptable quality. CD-ROMs are not typically of high acoustical quality.
List the repertoire performed, including composer, title, opus, key and accurate timings for each movement or piece. Record each piece or movement on a separate track. Please note: the judges will hear no more than 20 minutes of music in the lower division and 25 minutes in the upper division.

**Mail the Application Form together with the recording and required supporting materials to the address listed above by February 15, 2011.** Notification of Semifinalists (and alternates) will be made on or before February 22nd.

Written comments will only be available following the Semi-Final Round. There will be no written comments by adjudicators following the Preliminary Round.

### ***Semi-Finals and Finals, April 2, 2011***

Six contestants at each level will be invited to compete in Sarasota. Lodging will be provided, but not transportation to and from Sarasota, FL.

Semi-finals take place on April 2, 2011 at Neel Auditorium, State College of Florida, Bradenton, FL. Three finalists from each division will be selected to compete in the final round held in the Historic Asolo Theater on the grounds of the Ringling Museum, Sarasota, at 7:30 p.m. on the same evening.

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# *Artist Series of Sarasota*

## *Application Form—Piano Competition 2011*

Name _____

Age _____ (*attach verification, see Guidelines below*)

Street _____

City, State, Zip _____

Home Phone _____ Cell/Work Phone _____

Email _____

What is your residency relationship to the State of Florida? _____

Name of school **and** piano teacher, _____

_____

How did you learn about the ASOS Competition? _____

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Name, Occupation/Title, and contact information for three references within the music profession:

1. _____

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2. _____

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3. _____

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***Divisions and Repertoire Requirements***

***Scholarship Award Level: Ages 15-19 -- not more than 20 minutes in length***

1. First movement of a Haydn, Mozart or Beethoven sonata (*excluding Opus 49)*
2. Any piece by Chopin
3. European or American piece of your choice composed after 1850

***Performance Award Level: Ages 20-24 – not more than 25 minutes in length***

1. Bach, Scarlatti, Haydn or Mozart piece/movement
2. Movement of a Beethoven sonata (*excluding Opus 49*)
3. Virtuoso piece (e.g. Chopin, Liszt, Scriabin, Rachmaninov)
4. European or American piece of your choice composed after 1900

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Name _____

## Repertoire performed on recording:

| ***Composer*** | ***Title, Opus no., Movement or Key*** | ***Timing*** |
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