Artist Series OF SARASOTA

Application Form—Vocal Competition, March 13, 2010

Name_____

Age (attach verification, see Guidelines below)_____

Street_____

City, State, Zip_____

Home Phone_____ Cell/Work Phone_____

What is your residency relationship to the State of Florida? _____

Email_____

Name of school **and** teacher, if currently enrolled_____

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How did you learn about the ASOS Competition?_____

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Name, Occupation/Title, and contact information for three references within the music profession:

1. _____

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2._____

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3._____

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To learn more about the Artist Series of Sarasota, visit: www.artistseries.net

Repertoire performed on recording (see Guidelines below):

Composer _____ *Title* _____ *Timing*

_____

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Guidelines for Preliminary Round

Fill out the above form and return with the following materials to—

Joy McIntyre, Competition Coordinator
5137 Cantabria Crest
Sarasota, FL 34238
Email: scholarships@artistseries.net

Please include the following required backup materials:

1. An unedited CD or DVD performance with the appropriate repertoire. For repertoire requirements see levels listed below.
2. A current résumé, describing educational background and performing experience.
3. Proof of age (photocopy of driver's license or birth certificate).
4. A $50 check, payable to *Artist Series of Sarasota* for the non-refundable Registration Fee.

Postmark deadline for materials: no later than February 1, 2010.

Eligibility

Scholarship Award Level: 16-20 years old on February 1, 2010.
Performance Award Level: 21-25 years old on February 1, 2010.
To qualify, the performer must have been a resident of the State of Florida for at least four months prior to February 1, 2010.

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Divisions and Repertoire Requirements

Repertoire Requirements for Preliminary Round

Scholarship Award Level (Ages 16-20 on February 1st, 2010)
- One 17th-18th century Italian aria
- One song or aria in a foreign language
- One song or aria in English

Performance Award Level (Ages 21-25 on February 1st, 2010)
- One aria from opera or oratorio repertoire, in the original language and key
- One German Lied
- One art song from the Romance language repertoire
- One English or American art song
- One song or aria of your choice

Procedure

Prepare a CD or DVD of the repertoire listed above. Please take care that the sound is of acceptable quality. List the repertoire performed on the application, including composer, title, key and accurate timings for each piece. **Record each piece or movement on a separate track.** Please note: the judges will hear no more than 15 minutes of music in the lower division and 20 minutes in the upper division.

Mail the Application Form together with the recording and required supporting materials to the address listed above by February 1, 2010. Notification of Semifinalists (and alternates) will be made on or before February 15th.

Written comments will be available following the Semi-Final Round. There will be no written comments by adjudicators following the Preliminary Round.

Semi-Finals and Finals, March 13, 2010

Six contestants at each level will be invited to compete in Sarasota. Lodging will be provided, but not transportation to and from Sarasota, FL. Semi-finalists who do not qualify as finalists will receive $100 from the Don Britt Performance Fund for Semi-Finalists to defray entry and transportation costs.

The Semi-finals take place on March 13th at Neel Auditorium, Manatee Community College, Bradenton, FL. Three finalists from each division will be selected to compete in the final round held in the Historic Asolo Theater on the grounds of the Ringling Museum, Sarasota, at 7:30 p.m. on the same evening. An accompanist will be provided for both afternoon and evening events.

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Prizes – a total of $18,000 is available for 2010

Scholarship Award Level – First Prize $2500, Second Prize $2000 and Third Prize $1500

Performance Award Level – First Prize $5000, Second Prize $4000 and Third Prize $ 3000